°efp european world sales companies

guide

associated with film sales support

presented by °efp
european film promotion

2023
2024

europe!
films.
talent.
spirit.

03 welcome
04 about film sales support
06 european world sales companies
104 about °efp – what we do
106 °efp – the network
108 partners and imprint

Dear producers, filmmakers,
programmers and industry
professionals,

we are delighted to present to you the new guide of Europe's most prolific world sales companies which are 'associated' with EFP via Film Sales Support (FSS). The collection portrays profiles of 90 companies which represent and sell a multiplicity of films at international film festivals and markets. We regret that companies from the UK are no longer part of this guide due to Brexit.

Promoting European films and talent to the world is at the heart of EFP's activities. It is our wish that Europe's diverse films travel to the farthest corners of the world in the most environmentally respectful manner.

With our Film Sales Support (FSS) initiative – backed by Creative Europe MEDIA – which complements EFP's manifold international promotion programmes, we incentivise sales agents to invest in primarily innovative digital promotion campaigns as they reach out to buyers beyond Europe.

Let's share European cinema with the world!

Markéta Šantrochová & Sonja Heinen
April 2023

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Markéta Šantrochová

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°efp
film sales support

EFP (European Film Promotion) is the international network of national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad. Under the EFP flag, these organisations team up to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe.

Film Sales Support (FSS) offers financial support to European world sales companies for their marketing and sales campaigns of European films to countries outside of Europe. To be eligible for support, the sales companies must be based in the European Union and in countries participating in Creative Europe MEDIA. They must also be registered with the Funding & Tender Opportunities Portal of the European Commission and endorsed by the respective national film promotion institute.

FSS is furthermore available for the promotion of films from Switzerland thanks to the international measures by the Federal Office of Culture, the Media Desk Suisse and SWISS FILMS.

FSS is backed by Creative Europe MEDIA, our longstanding partner, the Nordisk Film & TV Fond, and by the member institutes German Films and the Instituto de la Cinematografíay de las Artes Audiovisuales (Spain).

Please consult with the FSS team, Susanne Davis and Cornelia Klimkeit, who are happy to advise

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european world sales companies **in alphabetical order**

Page	Name
	A
12	102 Distribution (Italy)
13	Alfama Films Production (France)
14	Alpha Violet (France)
15	ArtHood Entertainment (Germany)
16	atlas international Film (Germany)
17	Autlook Filmsales (Austria)
	B
18	Bac Films Distribution (France)
19	Be for Films (Belgium/France)
20	Begin Again Films (Spain)
21	Bendita Film Sales (Spain)
22	Best Friend Forever (Belgium)
23	Beta Cinema (Germany)
	C
24	Capricci Films (France)
25	CAT&Docs (France)
26	Celluloid Dreams (France)
27	Charades (France)
28	Cité Films (France)
29	Coccinelle film sales (Italy)
30	Copenhagen Bombay (Denmark)
31	Coproduction Office (France)

D

32 Deckert Distribution (Germany)
33 DFW International (The Netherlands)

E

34 EastWest Filmdistribution (Austria)
35 Elle Driver (France)
36 Endorphin (Greece)
37 Eyewell AB (Sweden)

F

38 Fandango (Italy)
39 Feelsales (Spain)
40 Film Constellation SAS (France)
41 Film Factory Entertainment (Spain)
42 Film Seekers France (France)
43 Filmax (Spain)
44 Filmdelights (Austria)
45 Filmotor (Czech Republic)
46 Films Boutique (Germany/France)
47 First Hand Films (Germany/Switzerland)
48 Fizz-e-Motion (Austria)
49 France tv distribution (France)

H

50 Heretic (Greece)

I

51 ILLMATIC Film Group (Italy)
52 Indie Sales (France)
53 Intramovies (Italy)

K

54 Kinology (France)

L

55 Latido Films (Spain)
56 Le Pacte (France)
57 Les Films du Losange (France)
58 LevelK (Denmark)
59 Loco Films (France)
60 Luxbox (France)

M

61 Magnetfilm (Germany)
62 m-appeal world sales (Germany)
63 Media Luna New Films (Germany)
64 MEDIA MOVE (Poland/Germany)
65 Memento International (France)
66 Minerva Pictures Group (Italy)
67 mk2 films (France)
68 Moonrise (Spain)
69 MPM Premium (France)

N

70 New Europe Film Sales (Poland)

O

71 Outplay Films (France)

P

72 Pathé Films (France)
73 Picture Tree International (Germany)
74 Playtime (France)
75 Pluto Film (Germany)
76 Pulsar Content (France)
77 Pyramide International (France)

R

78 Reel Suspects (France)
79 REinvent (Denmark)
80 Reservoir Docs (France)
81 Rise and Shine World Sales (Germany)
82 Rushlake Media (Germany)

S

83 Shellac (France)
84 SKOOP Media (The Netherlands)
85 Slingshot Films (Italy)
86 SND Groupe M6 (France)
87 Sola Media (Germany)
88 Square Eyes (Austria)
89 Summerside Media (Italy)

T

90 The Bureau Sales (France)
91 The Open Reel (Italy)
92 The Party Film Sales (France)
93 The Playmaker Munich (Germany)
94 The Yellow Affair (Finland)
95 Totem Films (France)
96 True Colours (Italy)
97 TrustNordisk (Denmark)
98 TVCO (Italy)

U

99 Urban Sales (France)

W

100 Wide (France)
101 Wild Bunch International (France)
102 WTFilms (France)

european world sales companies **per country**

Page	Name
	Austria
17	Autlook Filmsales
34	EastWest Filmdistribution
44	Filmdelights
48	Fizz-e-Motion
88	Square Eyes
	Belgium
19	Be for Films
22	Best Friend Forever
	Czech Republic
45	Filmotor
	Denmark
30	Copenhagen Bombay
58	LevelK
79	REinvent
97	TrustNordisk
	Finland
94	The Yellow Affair
	France
13	Alfama Films Production
14	Alpha Violet
18	Bac Films Distribution
24	Capricci Films
25	CAT&Docs
26	Celluloid Dreams
27	Charades
28	Cité Films
31	Coproduction Office
35	Elle Driver
40	Film Constellation SAS
42	Film Seekers France
49	France tv distribution
52	Indie Sales
54	Kinology
56	Le Pacte
57	Les Films du Losange
59	Loco Films
60	Luxbox

65 Memento International (MFI)
67 mk2 films
69 MPM Premium
71 Outplay Films
72 Pathé Films
74 Playtime
76 Pulsar Content
77 Pyramide International
78 Reel Suspects
80 Reservoir Docs
83 Shellac
86 SND Groupe M6
90 The Bureau Sales
92 The Party Film Sales
95 Totem Films
99 Urban Sales
100 Wide
101 Wild Bunch International
102 WTFilms

Germany
15 ArtHood Entertainment
16 atlas international Film
23 Beta Cinema
32 Deckert Distribution
46 Films Boutique
47 First Hand Films
61 Magnetfilm
62 m-appeal world sales
63 Media Luna New Films
73 Picture Tree International
75 Pluto Film
81 Rise and Shine World Sales
82 Rushlake Media
87 Sola Media
93 The Playmaker Munich

Greece
36 Endorphin
50 Heretic

Italy
12 102 Distribution
29 Coccinelle film sales
38 Fandango
51 ILLMATIC Film Group
53 Intramovies
66 Minerva Pictures Group
85 Slingshot Films
89 Summerside Media
91 The Open Reel
96 True Colours
98 TVCO

Poland
64 MEDIA MOVE
70 New Europe Film Sales

Spain
20 Begin Again Films
21 Bendita Film Sales
39 Feelsales
41 Film Factory Entertainment
43 Filmax
55 Latido Films
68 Moonrise

Sweden
37 Eyewell AB

The Netherlands
33 DFW International
84 SKOOP Media Global Content

°**efp** unites 90 european world sales companies through film sales support

www.efp-online.com

102 Distribution

Italy

102 DISTRIBUTION is an Italian film Production, Distribution and World Sales Company based in Rome, whose main activities are buying and producing Italian and International films, exploiting rights on all distribution channels, and also handling the marketing and promotion for each release as well as all activities regarding territories.

The editorial line of 102 DISTRIBUTION focuses mainly on high quality contents with a strong authorial and commercial potentials, such as independent Italian, American, European and South American films, documentaries, international classics and on the acquisition and development of literary works and remakes.

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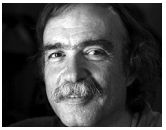
Alfama Films Production

Created by Paulo Branco in 2006, Alfama Films Production is an independent production company whose catalogue already contains films by talented and varied directors, such as David Cronenberg, Raùl Ruiz, Jacques Doillon, Christophe Honoré, Mathieu Amalric, Wim Wenders, Benoit Jacquot, Andrzej Zulawski ...

Alfama Films has its own international sales and distribution services.



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Alpha Violet

France

Alpha Violet is an independent sales company based in Paris, founded by Virginie Devesa and Keiko Funato in 2011. We are seeking edgy author-driven films that grab our hearts. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide.

We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with. Our line-up includes many first films such as **Autobiography** by Makbul Mubarak (Venice Orizzonti 2022- Fipresci Award, Stockholm Best Debut Award), **Utama** by Alejandro Loayza Grisi (Sundance Grand Jury Prize 2022, Bolivian Oscar Entry 2023), **Small Body** by Laura Samani (Cannes Critics' Week, David Di Donatello & Italian Golden Globe for Best first film 2022) and second features such as **Unrest** by Cyril Schäublin (Berlinale Encounters – Best Director Award 2022), **Cloves & Carnations** by Bekir Bülbül (Tokyo International film Festival 2022). Upcoming film is **Tótem** by Lila Avilès.

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ArtHood Entertainment

ArtHood Entertainment is a Berlin-based world sales company funded in 2018 by Said Nur Akkus. It focuses on Arthouse and Auteur cinema from South-West Asia and North Africa. Each year our lineup includes a handpicked number of films, carefully selected for their artistic and political statement, on which we create a tailor-made festivals and sales strategy.

Its sister company ArtHood Films is an emerging production company, built upon its unique access projects linked to the Middle East. It promotes collaboration between middle eastern productions and the German as well as the European film industry. Projects in development: **Mehtap** by Ali Soozandeh (Tehran Taboo). Some of our line-up films: **Klondike** by Maryna Er Gorbach (Sundance 2021 – Directing Award: World Cinema Dramatic, Ukrainian Oscars Entry), **The Exam** by Shawkat Amin Korki (KVIFF 2021, Iraqi Oscars Entry 2022), **Snow and the Bear** by Selcen Ergun (TIFF 2022). Upcoming films: **In the Blind Spot** by Ayşe Polat.

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ArtHood entertainment

atlas international Film

Germany

Wonderworld Entertainment

atlas international Film was founded in February of 1967 by Dieter Menz and with a corporate history of more than 50 years, it is one of the oldest film sales companies in the world. In April 2015 the company was taken over by wonderworld entertainment GmbH and is being managed by Michel J Vandewalle.

Through worldwide contacts atlas today sells features, TV-movies animation, documentaries and series in all media. atlas arranges production financing and structures co-productions for theatrical and television product. atlas international represents more than 100 individual producers from all over the world. In the years since it was founded,atlas has made more than 12,000 license agreements with clients from all over the world. From sales and marketing to servicing and deliveries, all aspects of international program sales are handled by specialists. This has given atlas the flexibility and fast response demanded by today's competitive market.

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atlas international

Autlook Filmsales

Autlook Filmsales is one of the leading sales outfits for feature documentaries and series. We are offering filmmakers the full spectrum of distribution in-house plus customised sales and festival strategies that help maximise revenues, reach audiences as well as impact and foster the career of the film's director and producer.

We are currently representing: **Smoke Sauna Sisterhood** by Anna Hints (Sundance), **Three Minutes - A Lengthening** (Giornate degli Autori, Telluride, TIFF, Sundance) by Bianca Stigter, **A Compassionate Spy** by Steve James, **Innocence** (Venice premiered) by Guy Davidi, **Belushi** by R.J. Cutler, **Writing With Fire** by Rintu Thomas & Sushmit Ghosh (94rd OSCARS® nominee), **The Painter And the Thief** by Benjamin Ree (93rd OSCARS® shortlist), **For Sama** by Waad Al Kateab & Edward Watts, (Emmy® Awarded, 92nd OSCARS® nominee) and **Of Fathers and Sons** by Talal Derki (91st OSCARS® nominee).

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AUTLOOK FILMSALES

Bac Films Distribution

France

For over 30 years, Bac Films has been amongst France top independent distributors and has distributed over 500 films (10 of which have won the “Palme d’Or” in Cannes). Launched in 2002, the international sales department is focusing on new auteurs coming from all over the world. We dedicate ourselves to finding those films which bring a new and different vision to the motion pictures landscape.

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BAC
FILMS INTERNATIONAL

Be for Films

Belgium/ France 19

Be For Films is an independent film sales company based in Brussels and Paris. We are primarily focused on independent films, whether fiction or documentaries, comedies or dramas, dealing with societal and strong women issues. We cure to international festivals, distributors and broadcasters a dozen new features annually from Belgian and international directors.

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Be for Films

Begin Again Films

Spain

Begin Again Films is a Spanish distribution and sales company based in Madrid and Almería, Spain, made up of professionals with extensive experience in film production, distribution, sales and promotion.

We are focused on high quality independent films, fiction and documentaries. Our team are always looking for new talents. We want to show the best cinema made in Spain: exciting and risky stories for new audiences.

Our films have been selected in Rotterdam, Berlinale, San Sebastian, Mar de Plata, Jenjou, HotDocs, Sevilla, Thessaloniki, Cinema du Reel, New York, Bafici, IDFA..., winning prestigious awards.

Begin Again Films is a young company, but we are working hard every day to get the trust of cinemas, festivals programmers, domestic distributors, international VOD platforms and TV channels around the world. There are no limits for good cinema.

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BEGIN AGAIN

Bendita Film Sales

Bendita Film Sales is a boutique world sales agency based in Spain.

Our carefully-selected catalogue includes films like **White on White**, by Théo Court (Best Director and FIPRESCI Award at Venice Orizzonti 2019), **Samsara**, by Lois Patiño (Special Jury Award Berlinale Encounters 2023) or **You have to come and see it**, by Jonás Trueba (Special Jury Prize at Karlovy Vary IFF 2022), among others.

We look for unique stories and talents that challenge the conventional.

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BENDITA
FILMSALES

Best Friend Forever

Belgium

Best Friend Forever is a Brussels-based film sales and management company focused on bringing carefully selected arthouse features to the international market. BFF supports brilliant producers and directors, emerging or confirmed, bringing their projects to life through international sales, development financing, as well as offering legal and financial consulting.

BFF's mission is to create a unique home base to support and foster the best creative talent of today and tomorrow, offering innovative distribution and marketing solutions. As BFF, we value friendship, transparency, and long-term relationships with our partners.

The company was created in May 2019 as part of the Indie Sales Group. Our slate includes titles such as **Coma** by Bertrand Bonello (Fipresci Award in Berlinale 2022), **El Gran Movimiento** by Kiro Russo (Special Jury Award in Orizzonti 2021), Cannes **Bloody Oranges** by Jean-Christophe Meurisse, **Souad** by Ayten Amin (Cannes 2020 + Berlinale & Tribeca 2021), or Valentyn Vasyanovych's **Atlantis** (Best Film Award in Venice Orizzonti 2019).

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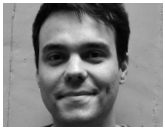

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Best Friend Forever

Beta Cinema

Beta Cinema, a subsidiary of Jan Mojto's European media group Beta Film, is a world sales and co-financing company for quality feature films that combine great stories, commercial viability and artistic integrity.

Beta Cinema's footprint ranges from Oscar® winners to worldwide B.O. and streaming hits, such as **The Lives of Others**, **Il Divo**, **Downfall** and two time Oscar®-nominee **Never Look Away**, to Netflix hit **Calibre** and multiple award-winning B.O. successes like **Woman at War**, **System Crasher** and Oscar shortlisted **I'm Your Man.**

Recent highlights include Nordic thriller **Operation Napoleon**, starring Iain Glen and Ólafur Darri Ólafsson, the critically acclaimed opening film of Berlinale 2023 Generation **When Will It Be Again Like It Never Was Before**, and multiple audience award-winner **Let The River Flow**.

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Capricci Films

France

Capricci is a French distribution and sales company of award-winning arthouse films from all over the world. We collaborate with high-profile filmmakers such as Albert Serra, Jean-Luc Godard, Hong Sangsoo, Abel Ferrara, Wang Bing, Philippe Garrel etc.

Capricci Editions, founded in 2007, is one of the most important cinema book publisher in France, including essays, interviews with directors or unpublished screenplays.

Three main titles: **9 Fingers** by FJ Ossang, **Rise and Fall of a Small Film Company** by Jean-Luc Godard, **Atlal** by Djamel Kerkar.

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CAT&Docs

CAT&Docs is a Paris-based sales company specialised in promoting and distributing documentaries from all over the world, worldwide. CAT&Docs is looking for original documentaries, investigative documentaries, always associated with a high standard of content and form. Pertinent and impertinent films on topical questions and timeless subjects; documentaries that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place in the international scene; documentaries that question the world and propose new ways of looking at documentaries that keep us from closing our eyes.

CAT&Docs'2023 line-up includes: **Between Revolutions**; **Who I Am Not**; **Apolonia, Apolonia**; **After Work**; **The Mountains**; **Aurora's Sunrise**; **Vintersaga**; **The Flag; Children of the Mist**; **Citizenfour,** just to name a few.

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Celluloid Dreams

France

Celluloid Dreams has been at the forefront of international sales, production, and financing of quality independent films for more than 30 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the "future classics".

Celluloid Dreams' 2022 line-up includes **No Bears** by Jafar Panahi (Venice Official Competition and TIFF 2022), **The Maiden** by Graham Foy (Giornate degli Autori and TIFF 2022), **Luxembourg, Luxembourg** by Antonio Lukich (Venice Orizzonti and TIFF 2022), **Imagine** by Ali Behrad (International Critics' Week Cannes 2022).

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Charades

Carole Baraton, Yohann Comte, Pierre Mazars founded CHARADES in January 2017. The Company develops a multi-genre, director driven slate. Upcoming projects range from European co-productions to productions backed by equity financiers, from commercial animation to genre and French comedies, from experienced directors to first timers.

CHARADES' slate includes two Academy Award Nominees for Best Animated Feature: Mamoru Hosoda's **Mirai** (Cannes Directors' Fortnight 2018) and Jérémy Clapin's debut **I Lost My Body** (Cannes Critics' Week Nespresso Grand Prize 2019). As well as 2022 Critics' Week French Touch Prize and box-office hit **Aftersun**, debut film by Charlotte Wells, **Little Nicholas, Happy as Can Be** (Cannes 2022 Special Screening and Cristal Award Winner for Best Feature in Annecy International Film Festival) and **Disco Boy**, debut film by Giacomo Abbruzzese (Silver Bear for Outstanding Artistic Contribution 2023). In 2022, CHARADES was recognized as Distributor of the Year at Cartoon Movie.

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Cité Films

France

CITE FILMS is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 35 year experience in the movie business, especially in production and international sales. He has coproduced around 30 movies through various production companies, mostly arthouse films that have been selected by prestigious festivals such as Cannes, Berlin, Venice and Toronto, winning numerous awards.

He was previously manager/owner of ROISSY FILMS for more than 15 years, a well-known French independent production and sales company, which he sold to EUROPACORP (Luc Besson) in 2008. He was also President of the France's Association of Film Exporters (ADEF) for six years. Cité Films activities include production and international sales of new movies and also management of library titles from world acclaimed directors including ARGOS FILMS' classics unique catalogue.

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CITÉ FILMS

Coccinelle film sales

Coccinelle film sales is an international distributor that launched a REVOLUTIONARY BUSINESS MODEL on the “producer’s side”. In fact, Coccinelle offers independent producers and filmmakers a new concept of personalized distribution without binding their film to distribution contracts for years and without deducting expenses from the producer’s revenue share.

Our films travel to worldwide A-festivals and are theatrically released in several territories.

Coccinelle film is member of the European Film Academy (EFA), of Europa International (EI) and Unefa and often joins several industry events, such as EAVE workshops and Cannes Producers on the Move meetings as a decision maker.

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Coccinelle
film sales

Copenhagen Bombay

Denmark

Copenhagen Bombay is an international media house working with a broad range of projects cross platforms. The business foundation is strong storytelling for children, youth and families.

The Copenhagen Bombay Group represents three business areas:
- IP production
- Distribution and world sales incl. the agency “Holy Cow”
- Learning products

All productions are based on the Copenhagen Bombay values: Quality content, original design, high ethical standard and humor as the foundational ingredients. Copenhagen Bombay’s vision is to stimulate the inquisitive child to remain curious. This generates innovation and entrepreneurship.

Today the Copenhagen Bombay Group represents seven companies located in Denmark, Sweden, and China. Ownership of 30 original IP productions inclusive own animation studio and bureau specialized in brand strategy and digital content. Bombay’s projects have won numerous awards and recognition in Denmark and internationally, and sold to more than 98 countries.

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Coproduction Office

Societe Parisienne de Production

Based in Paris and Berlin, Coproduction Office is an international distributor and producer of bold, award-winning films.

Coproduction Office's CEO and founder Philippe Bober has worked with prominent ground-breaking directors from early on in their careers and has produced forty films to date. The majority of these films were selected for the main competitions in Cannes, Venice and Berlin, where they have received over 30 prizes, most notably the Venice Golden Lion in 2014 for Roy Andersson's **A Pigeon Sat On a Branch Reflecting on Existence**, the Palme d'Or in 2017 for **The Square** by Ruben Östlund and and in 2022 for **Triangle of Sadness**.

Coproduction Office's international sales division distributes a catalogue composed of films produced by Philippe Bober as well as acquired titles and restored classics, including Roberto Rossellini's key films. The catalogue is unique for its artistic strength, with films that have an individual and distinctive cinematic language, and often daring content.

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COPRODUCTION OFFICE

Deckert Distribution

Germany

Deckert Distribution is a world sales company for documentaries and stands for excellent, director-led, award-winning films, with recent classics such as the 2020 Oscar double-nominated **Honeyland** by Ljubomir Stefanov and Tamara Kotevska, **Space Dogs** by Elsa Kremser and Levin Peter as well as **Heimat is a Space in Tim**e by Thomas Heise.
Our latest line up include 2023 Sundance titles **Against the Tide** by Sarvnik Kaur and **5 Seasons of Revolution** by Lina, Berlinale hit **Eastern Front** by Vitaly Mansky and Yevhen Titarenko, and **Close to Vermeer** by Suzanne Raes.

We distribute creative documentaries from around the globe for which we see a potential on the international market. We sell our films to broadcasters, theatrical distributors and online platforms worldwide. Throughout the year, we present our slate of films at international markets and you can find us at major festivals. In close cooperation with producers and national film institutes, we create an international festival strategy for our films to give them the best possible international exposure.

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DECKERT
DISTRIBUTION

DFW International

DFW International is the global sales division of Benelux distributor Dutch FilmWorks, in which Studiocanal acquired a majority stake in 2022.

DFW International specializes in the worldwide sales of programming emanating exclusively from the Benelux region and covering Film, Series, Documentary and Kids genres.

Recent global successes include series **Hacked** and **Voices of Liberation** and features **Silverstar** and **My Best Friend Anne Frank**.

Upcoming titles include comedy **Candy & Bonita** and thriller **The Memory Game**.

CEO
Willem Pruijssers

VP International Sales & Distribution
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EastWest Filmdistribution

Austria

Founded in 2004, EastWest Filmdistribution is an international film distributor promoting and selling quality films from Europe and around the world. We seek films that astonish, fascinate and keep audiences engaged long after the lights go back on – films with high production value and worldwide appeal. And we represent our films with dedication to ensure they reach their markets. We focus on thriller/horror, drama, family/comedy, TV or projects that are simply exceptional. Based in Vienna, we operate with a strong international network of experienced film professionals. Quality and passion: where East meets West.

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EASTWEST
FILMDISTRIBUTION

Elle Driver

Elle Driver is a sales and acquisitions company based in Paris committed to represent the world's most creative rising and well-established talents. Across a broad spectrum of budgets and content, the slate emphasizes a diversity of films each with a unique universe and sensibility. Rising to every challenge, the line up knows no limits of ambition or genre.

Created in 2008, Elle Driver is considered one of the leading sales outfits worldwide with a catalogue of over 130 titles including: **Love Affair(s)** by Emmanuel Mouret (Official Selection – Cannes '20), **The Vigil** by Keith Thomas (TIFF Midnight 2019), **Adults in the Room** by Costa-Gavras (Official Selection – Venice '19 & Donostia Award – San Sebastian '19), **Piranhas** by Claudio Giovannesi (Best Screenplay – Berlin '19), **Girls of the Sun** by Eva Husson (Competition – Cannes '18), **Vision** by Naomi Kawase (San Sebastian & TIFF '18), **The Miseducation of Cameron Post** by Desiree Akhavan (Grand Jury Prize – Sundance '18), **Standing Tall** by Emmanuelle Bercot (Opening Film – Cannes '15), **20 Feet From Stardom** (Best Documentary – Oscars '14), and **Dead Snow I & II** cult genre films by Tommy Wirkola.

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elle driver

Endorphin

Greece

Endorphin is an independent boutique film sales company based in Athens, founded in 2020 by Viki Antonopoulou and Christina Pelekani. Both are very experienced film industry professionals, having worked for studios and indies (Paramount, Studio Canal, Warner Bros, Village Roadshow & Feelgood). Viki has a strong financial background and an expertise in the international film industry. Christina's expertise is in marketing and acquisitions and she is also a regular speaker at industry events, film festivals and development workshops.

Our films are carefully selected and our pivotal goal is to work closely with the filmmakers to develop tailor-made festival, marketing and distribution strategies. Our catalogue includes films such as **Bebia à mon seul désir,** a debut feature by Juja Dobrachkous (IFFR, Seattle, best director & FIPRESCI best fiction award at the GoEast Festival, ND/NF, etc).

One of our upcoming titles is **Kick & Scream**, a debut feature from Croatia by actress Nina Violic.

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endorphin

Eyewell AB

Eyewell is a world sales company of scripted commercial films and tv-series. We focus on content for an international audience with marketable elements and clear target groups.

We selectively acquire 3–5 projects a year, that benefits our producers by allowing us to give undivided attention to our partners.

Besides licensing readymade content, we also offer remake rights to most of our titles. Moreover, using our vast network, we track and enter into developing new features and tv-series with the same selection criteria as above.

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eyewell

Fandango

Italy

Domenico Procacci's Fandango was founded in 1989. Since then Fandango produced more than 100 films, Italian and International, participating in all international film festivals and winning numerous awards amongst two Grand Prix in Cannes with **Gomorra** and **Reality**, which were both directed by Matteo Garrone.

Nanni Moretti, Paolo Sorrentino, Michelangelo Antonioni, Emir Kusturica, Rolf De Heer, Milcho Mancevski, Emanuele Crialese, Richard Lowenstein, Gabriele Muccino, Daniele Vicari, Luciano Ligabue, Ferzan Ozpetek are only some of the directors Fandango has worked with.

Along with Eric Abraham (Portobello Pictures UK) Procacci has owned Fandango Portobello Sales an International Film Sales Company from 2007 to 2013. Since then he owns Fandango Sales, his own International Sales Company.

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Feelsales

Feelsales is an international sales agency for feature films, documentaries and short films. We love auteur films with commercial potential and a vocation to connect with the audience. Feelsales is part of The Circular Group, formed by production, distribution and talent management companies.

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FEELSALES

Film Constellation SAS

France

FILM CONSTELLATION is an integrated production, finance and sales company headquartered in Paris and London.

The company builds on a track record for growing award-winning filmmaker brand, and continues to expand its diverse slate of talents including Werner Herzog, David Lynch, James Marsh, Georgia Oakley, Natalie Erika James, Ekwa Msangi, Paco Plaza, Lotfy Nathan, Saim Sadiq and Carlos López Estrada among others.

Since inception, the company has packaged, produced and sold over 50 commercially and critically acclaimed films and documentaries, premiering at A class festivals including Cannes, Venice, Telluride, Toronto, Sundance and Berlin.

In 2022, CONSTELLATION PRODUCTIONS was launched as the company's film and television production house in Paris.

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FILM CONSTELLATION

Film Factory Entertainment

Film Factory Entertainment is an independent international sales agency based in Barcelona, Spain. Film Factory's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.

Film Factory has established itself in the market as a sales agent capable of taking on projects at an early stage and ensuring that they achieve pre-sales. Film Factory's line-up is based on two main principles: the first focuses on original films from up-and-coming directors with groundbreaking and novel subject matters, while the second emphasizes quality films with broad commercial potential and the most important productions of the year, from the most important and elite directors.

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FILM FACTORY

Film Seekers France

France

Film Seekers France, the newly launched branch of international sales agency Film Seekers, focuses on commercially driven European feature films. Working with new and established filmmakers alike, assisting from script development to distribution, the company has established itself as a specialist in uplifting feel-good dramas and elevated genre films, currently representing four to six films a year.

In 2022, Film Seekers France launched its slate with its inaugural film, a Belgian action-packed family adventure, **The Mercator Trail.** The company remains genre eclectic, recently bringing Dutch domestic success and heart-warming Rom-Com, **If Only She Knew**, to market, alongside visually striking French Horror, **Pandemonium**, from director and artist Quarxx.

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Film Seekers France

Filmax

Castelao Pictures

Based in Barcelona, Filmax is one of the most important audiovisual companies in Spain. The company, which provides development, production, distribution, exhibition and international sales, responds fully to the business opportunities within the European and international entertainment sectors.

In its role as an International Sales Agency, Filmax is strongly positioned within the film industry, handling the international distribution and sales of all movies produced by the Filmax group. Its International Catalogue also includes a wide range of high quality products from other production companies.

Furthermore, in recent years Filmax has also successfully branched out into the TV market.

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Filmdelights

Austria

Filmdelights is an innovative world sales and distribution company for classical (theatrical, TV, Pay TV, DVD, educational distr.) and digital film distribution. With a passion for different and well-narrated stories, sensibility and humour, we believe in films that increase awareness in various ways. Customised cross-marketing and distribution strategies support our goal to exploit the optimal commercial potential of each individual film.

Aside from world wide distribution (filmdelights sales) and national distribution in Austria (filmdelights verleih) we offer consulting for filmmakers and producers in finding the optimal marketing and distribution strategy for their film.

We support them to reach their target audience and establish a fan community at a very early state of production, using all the possibilities of Social Media and Web X.0. to find a global audience.

The company was founded in Vienna in February 2010 by film professional Christa Auderlitzky.

Managing Director;
Head of Sales &
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Christa Auderlitzky

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filmdelights

Filmotor

Founded in October, 2017 by Michaela Cajkova in Prague. Filmotor is a world sales company dedicated to the international distribution of creative and independent feature documentaries.

The catalogue of the films consists of the strong festival titles that enjoy international success at A-festivals such as Venice, Locarno, Berlinale, Toronto, IDFA, Hot Docs, CPH:DOX, Visions du Reel... Some of the recent titles are **Victoria**, **Holgut** and **As I Want**. We are searching for films with powerful stories and innovative aesthetic elements.

For our filmmakers, we offer the festival and sales representation with the goal to make the films visible internationally. We deliberate the dynamic changes in the market and make our films available in the digital and educational platforms. Our services include sales to TV broadcasters, theatrical distributors and all rights regional distributors.

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FILMOTOR distribution

Films Boutique

Germany / France

Films Boutique is an independent international sales company specialized in distribution of innovative feature films by filmmakers from all over the world.

Only 10 to 15 new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.

We are proud to serve our producers and distributors, who trust us in building up long lasting relationships and a reputation for new and confirmed talents.

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FILMS *Boutique*

First Hand Films

Weltvertrieb GmbH

International sales, theatrical distribution and a producer, based in Zürich.

Run by Esther van Messel since 1998, has sold thousands of licenses worldwide, turned over more than twenty million Euro and its films have won many awards including Emmies, Golden Roses and Oscar Nominations.

Since 2013 releases films theatrically in Switzerland, international fiction and non-fiction.

For selected projects FHF acts as Executive Producer.

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FIRST HAND FILMS

Fizz-e-Motion

Austria

Fizz-e-Motion is an international sales company which specializes in thrillers, rom-com and great drama, mostly from Europe. The company was founded in 2018 in Cannes but has been recently relocated to Vienna, Austria. The general manager is Yannick Rudynski.

Year after year Fizz-e-Motion is growing, following its strategy of acquiring good and popular European films, with the aim of showing them to the World.

Businesswise our main focus is to sell our films to distributors but we also understand how important festivals are and we put a lot of effort into this matter.

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FIZZ
E-MOTION

France tv distribution

Dedicated to championing innovative and talented voices, France tv distribution launched its Feature Film slate in 2017 with over 25 years' experience distributing TV Programs worldwide.

We distribute strong, engaging films with the aim of having them travel as far as possible around the world.

The current slate includes the first feature film of Gilles Legardinier with John Malkovich: **Mr Blake at your service !**, **Mother Valley** by Carlos Chahine which won Best Arabic Film Award at Cairo International Film Festival, and films by Nicole Garcia, Emmanuel Carrère, Jean-Pierre Améris, Audrey Dana, Raphaël Jacoulot, André Téchiné and many more.

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Heretic

Greece

Heretic is a boutique film house producing and selling films on a global scale. It encourages and supports filmmakers with a unique cinematic vision to reach global audiences by becoming key creative partners with the film teams in utilizing strategies for festival play, sales and alternative distribution models.

In 2021, Heretic landed its first Golden Bear Award with Radu Jude's political satire **Bad Luck Banging or Loony Porn,** and the Top Prize at Cannes Critics' Week with Omar El Zohairy's **Feathers.**

In 2019, Heretic handled world sales for **Retablo,** Peru's official submission to The Oscars, which was also nominated for BAFTA's Outstanding Debut Award, and Best International Film (alongside Parasite) for the Film Independent Spirit Award.

Heretic's current lineup includes, Radu Jude's upcoming **Do Not Expect Too Much From the End of the World,** Sundance Special Jury Award winner **And the King said, What a Fantastic Machine** and triple Locarno winner **I Have Electric Dreams.**

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heretic

ILLMATIC Film Group

Illmatic Film Group, founded by Jacopo Pica, is a newly established production, distribution and world sales company, based in Rome, Italy.

Illmatic Film Group is dedicated to bringing high quality films and documentaries to the international market and support the independent distribution in Italy.

We love to discover promising new film-makers with a powerful and original style and we strongly support independent cinema developing its circulation and its positioning to film festivals, events and sales.

Our line-up includes **Our Ghosts** by Alessandro Capitani (Venice FF), **Like Turtles** by Monica Dugo (Venice FF), **The Invitation** by Fabrizio Maltese (Thessaloniki FF; Tallinn Black Nights FF), **Fourth Grade** by Marcelo Galvao – starring William Baldwin and Mena Suvari and much more. We are constantly looking for new titles we love to expand our line-up.

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ILLMATIC
film group

Indie Sales

France

Indie Sales has established itself as a major player in independent international sales with a high quality catalogue of more than 70 films from the widest range possible. The complementary professional backgrounds of both co-founders Nicolas Eschbach and Eric Névé has offered a solid and unique structure to the international sales business.

Indie Sales is proudly representing world-renowned directors such as Jasmila Žbanić, Bruno Dumont, Lav Diaz, Ziad Doueiri, Stefano Sollima or Gabriele Muccino, and accompanying up-and-coming talented filmmakers: Justine Triet, Clément Cogitore, Alice Winocour, Claire Burger. We also have a special focus on high profile animation titles (**Richard the Stork 2**, **No Dogs or Italians Allowed**, **The Crossing, Calamity**, **My Life as a Zucchini, Moomins on the Riviera**). Our films have been awarded in the most prestigious festivals (Cannes, Berlin, Venice...) and nominated for top international awards such as the Oscars or the Golden Globes (including BAFTA nominee and multiple EFA winner **Quo Vadis, Aida?**, but also **The Insult**, and **My Life as a Zucchini**).

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INDIE | SALES

Intramovies

Intramovies is an independent international distributor, with particular focus on high quality first – and second – feature films by talented directors.

Established almost fifty years ago, it has constantly been the helping arm for creative producers and new directors.

The yearly lineup is composed by feature films of high artistic value that go on to participate at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors such as Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.

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Kinology

France

A Paris-based world sales and (co)-production entity representing some of the most ambitious and innovative European feature films starring international talent such as Deniz Gamze Ergüven's **Mustang**, Harmony Korine's **Spring Breakers**, David Cronenberg's **Cosmopolis**, Michel Gondry's **The We And The I**, Ana Lily Amirpour's **A Girl Walks Home Alone At Night**, and Rodrigo Cortés' **Buried**.

Also recently, Kinology fully produced the US$25M heist action lingo **Overdrive** in 2016/2017, and the Sony-distributed romance fantasy **A Mermaid in Paris** in 2020 and coproduced Terry Gilliam's long-awaited **The Man Who Killed Don Quixote** in 2018.

In 2020, Kinology handled sales on four Cannes Competition titles, including Leos Carax's long-awaited musical **Annette**, Mia Hansen-Love's English-language debut **Bergman Island**, Nadav Lapid's **Ahed's Knee** and Catherine Corsini's **The Divide**.

President
Grégoire Melin

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KINOLOGY

Latido Films

Latido Films is a twenty years old international sales agency based in Madrid, Spain, mostly specialized in Spanish language films but open to movies from all over the world. The movies we represented have collected a long list of awards in all major film festivals of the world, including American Academy winner (Campanella´s **The secret in your eyes**), and Venice, Berlin, Montreal, Toronto, Sundance awarded titles. We are also proud of huge international successes like **The Platform**.

Our comedies, fantasy and horror movies, multiawarded animation movies and documentaries, complete a rich and varied selection of titles which we have successfully offered to clients all over the world.

We have a long standing relationship with great directors like Saura, Campanella, Ripstein and others, but we are also in the forefront of having promoted what are now established new talents in the international arena.

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LATIDO

Le Pacte

France

Le Pacte is a distribution, sales agent and coproduction company based in Paris. It was founded in December 2007 by Jean Labadie, with a team of experienced executives whose common goal it is to develop an efficient, talent-friendly tool dedicated to cinema from all over the world, in all its styles. The only criteria is enthusiasm, quality and passion.

Le Pacte handles international sales for feature films and documentaries by famous directors such as Abderrahmane Sissako, Wim Wenders, Nanni Moretti, Jaco Van Dormael, Joachim Lafosse, Catherine Corsini.

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Le Pacte

Les Films du Losange

Founded in 1962 by Barbet Schroeder and Eric Rohmer, LES FILMS DU LOSANGE has always supported filmmakers from all over the world. As of July 2021, succeeding Margaret Menegoz, Charles Gillibert has taken over as the company's new president, and Alexis Dantec as managing director.

With passion and perseverance, the company has grown and diversified from production to distribution, overseen by Regine Vial, and international sales, by Alice Lesort.

Our catalog comprises more than 150 films by prestigious directors, such as Eric Rohmer, Michael Haneke, Mia Hansen-LØve, Barbet Schroeder, Jacques Rivette, Nicolas Philibert, and Alain Guiraudie. These films have been restored and digitized in 2k or 4k.

And it is with the same fidelity and commitment that we now continue our journey of discovery.

President
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les films du losange

LevelK

Denmark

LevelK is handling international sales and aggregation.

We are specialized in rights optimizations that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means – alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

We are working with edgy, original films that we can market worldwide and that will resonate with international audiences.

Our profile includes high quality productions across all genres, working with established and emerging international talents in both English and foreign language. Films must have strong festival potential, international marketability and digital possibilities as we work across all areas.

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LevelK

Loco Films

Loco Films is a Paris-based world sales and production company created in 2015 by Laurent Danielou – who co-founded and ran Rezo Films International for a decade – and Enrique Gonzalez Kuhn, director of Spanish distribution company Caramel Films who joined forces in order to find and reveal the finest of independent movies worldwide.

Recent films include **Eismayer** by David Wagner (Best Film – Venice Critic's Week 2022), **Il Boemo** by Petr Vaclav (Official Competition – San Sebastian FF 2022), **Borders of Love** by Tomasz Winski (Best Film, FIPRESCI Award, Karlovy Vary FF 2022) and Brighton 4th by Levan Koguashvilli (Best Film, Best script, Best Actor Tribeca – FF 2021).

CEO, Sales & Acquisitions
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LOCO FILMS

Luxbox

France

Luxbox is a Paris based company dedicated to international sales. Based on a solid film catalogue and a passionate pool of world cinema directors.

Our line up includes strong first feature films such as **1976** by Manuela Martelli, **Las herederas** by Marcelo Martinessi, **Canción sin nombre** by Melina León, **Clara Sola** by Nathalie Alvarez Mesén, and **Spring Blossom** by Suzanne Lindon, among others. And recent films by stablished filmmakers such as **In the dusk** by Sharunas Bartas, **I want to talk about Duras** by Claire Simon, **Jeanne** by Bruno Dumont and **The restless** by Joachim Lafosse.

We also represent the whole catalogue of Béla Tarr, that has been recently restored.

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LUXBOX

Magnetfilm

MAGNETFILM is a Berlin based world sales company for quality feature documentaries and short films. Our aim is to maximize revenues and audience exposure as well as to promote the creative talent behind each of our films.

MAGNETFILMs distribution approach is hands-on, agile and transparent – focused on nurturing long-term partnerships and working closely with filmmakers and producers to develop tailor-made festival and distribution strategies for every title throughout the entire film lifecycle.

MAGNETFILM was founded in 2003 by Georg Gruber and maintains a presence at the most important international documentary film festivals and content markets.

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·MAGNETFILM·
DOCUMENTARY

m-appeal world sales

Germany

Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 8 films per year, we focus on original international art house and genre cinema.

We also take a particular interest in queer cinema. Hand in hand with our filmmakers, we aim to nurture new talent and advance distinguished artists. We position our films giving them visibility through the trades and a strong festival exposure. In our sales activity we are persistent and thorough, exploring all possibilities to position our films benefiting of our extensive network of customers around the globe, targeting first the theatrical/all rights market, followed by home entertainment and television channels. We work on a highly transparent basis and share our income using a particularly producer friendly model, aiming to build long-lasting and honest relationships with our directors and producers.

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m-appeal

Media Luna New Films

Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and unique style. With our line-up, we intend to shed light on various pieces of the Earth, showing fascinating diversities or unexpected similarities.

Media Luna offers a broad spectrum of feature length films and television movies, touching all genres.

The company's strategy is based on building long lasting relationships with producers and directors, to create individual marketing strategies to each film for an effective and sensible placement in the international market.

Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for over 30 years.

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media luna
new films

MEDIA MOVE

Poland/
Germany

MEDIA MOVE is a sales company with offices in Poland and Germany.

Our carefully selected catalogue consist of genre gems with a special focus on action, war dramas and elevated horror. Our recent acquisitions have been sold worldwide and made their way to most prestigious genre festivals. We're constantly developing our relationship with key players in the genre pool; festivals, markets, specialised distributors and producers.

We've also just started working on sales of remake rights, rights to books/scripts and per-sales of films in earlier stages of production.

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MEDIA
MOVE

Memento International

Memento International is a select sales company designated to track and accompany high-profile, director-driven independent films.

We choose around 10 projects a year and can offer tailor-made synergies and business expertise. We are also active in production according to the specific needs of each project while our sister company Paradise City Films develops and produces international projects.

Our catalogue of more than 130 titles includes renowned and award-winning directors such as Asghar Farhadi, Bruno Dumont, Nuri Bilge Ceylan, Joachim Trier, Gabriel Mascaro, Ben & Joshua Safdie, Luca Guadagnino, Wash Westmoreland & Richard Glatzer, Xavier Giannoli, Cate Shortland, Rodrigo Plà, Malgorzata Szumowska, Laurent Cantet, John Watts, Jim Mickle, Pawel Pawilowski, Dominik Moll, Jeremy Saulnier, Kelly Reichardt, Ramin Bahrani, Jia Zhangke, Ursula Meier...

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memento
INTERNATIONAL

Minerva Pictures Group

Italy

Minerva Pictures is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Santo Versace is the President, Gianluca Curti is the CEO.

The company has produced over 110 films and more than 40 documentaries, many of which have obtained prestigious awards in Italy and abroad. Minerva Pictures also controls one of the largest libraries in the independent panorama, with over 2500 owned and licensed films and a further 1,500 films being distributed by third party partners and associates.

Minerva Pictures is among the most advanced European companies in the digital exploitation of audiovisual content and boasts a world sales department with over thirty years of activity at all the main international markets. In May 2020, the Scripted & Documentary Productions department was inaugurated, dedicated to the creation of TV series, documentaries and TV films for broadcasters and OTT.

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MINERVA PICTURES

mk2 films

Every year, mk2 Films co-produces, sells and distributes a dozen new films by established or promising upcoming directors such as **The Worst Person in the World**, **Portrait of a Lady on Fire**, **Cold War**, **Atlantics** and **Ash is Purest White**.

mk2 Films distributes a unique library of 800 films in France and around the world, including both fictions and documentaries. A rich collection which includes films from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few...

The whole film collection also counts some of the major films of the history of cinema and a large number of classic films restored in 2K, 4K and 4K UHDTM: from the very pioneers of the industry, such as D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton and up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Pawel Pawlowski, Xavier Dolan and Mati Diop.

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Moonrise Pictures

Spain

Moonrise is a Spanish international sales and production company founded in 2013, specialized in production and licensing of independent films and TV content in the U.S. and foreign markets. The slate of films developed by the company include the John Moore action-war **American Hostage**, currently developing with Jerry Bruckheimer Films for Paramount Pictures; the Olga Kurylenko and Morgan Freeman starring action flick **Momentum** already sold globally, and **The Etruscan Smile**, produced by 3-time Oscar winner Arthur Cohn starring Brian Cox and Rossanna Arquette.

The company is currently in pre-production of the period piece drama **Bear Season** starring Luke Evans and Olga Kurylenko, produced with J. Todd Harris (**The Trial of the Chicago 7**), and just completed **Marlowe** starring Liam Neeson and Diane Kruger, directed by Oscar-winner Neil Jordan.

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MOONRISE

MPM Premium

MPM Film and Premium Films have joined forces to create a single sales company called MPM PREMIUM. Under the “New Visions” banner, MPM PREMIUM welcomes new directors to work hand in hand for the successful launch of their films in the marketplace and festivals.

Past acquisitions include Sundance’s **The Pink Cloud**, Venice Critics’ Week Winner **Ghosts** or Karim Aïnouz’s experiential documentary **Nardjes A**.

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New Europe Film Sales

Poland

Warsaw-based boutique world sales company selling quality feature films and shorts from all over the world.

The company's catalogue includes such arthouse hits, as **Lamb** (Cannes Un Certain Regard 2021), **Corpus Christi** (Oscar nomination 2020), **Rams** (Prix Un Certain Regard in Cannes 2015), **Summer 1993** (Berlinale Best Debut 2017), **Godland** (Cannes Un Certain Regard 2022) and the upcoming new movie from the makers of the Oscar-nominated **Loving Vincent – The Peasants** (coming in 2023).

New Europe also has a slate of family animations and picks up 1-2 animations per year.

The company is also active in development and financing of projects, as well as nurturing talents.

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NEW EUROPE FILM SALES

Outplay Films

Outplay Films is an independent company based in Paris, France. We are exclusively focused on international sales, distribution and coproduction of LGBTQ2+ arthouse content.

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outplay*films*

Pathé Films

France

Pathé is a European leader in film production, exploitation, and distribution. Drawing from its rich history, Pathé operates as a film studio in France, the UK, the Netherlands, and Switzerland. It is involved in all aspects of filmmaking, from development and production through to international sales, distribution and exhibition.

In 2022, Pathé operated 129 cinemas with a total of 1,306 screens in 6 countries, offering audiences a unique experience with an unrivalled network of premium, IMAX® Laser, Dolby Cinema and 4DX theaters.

Pathé produces and distributes a wide range of hit comedies, critical darlings, political dramas and award-winning films. In 2022, Pathé produced and distributed 12 films in France and the United Kingdom, and employed more than 2,800 employees. Pathé's international sales team handles the marketing and international sales of Pathé's own productions, and acquires third party films for worldwide representation. Pathé has a major presence at all film markets and international festivals.

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Picture Tree International

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets.

Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audiovisual-industry landscape.

PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximize the revenue potential of each film

Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.

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PICTURE TREE INTERNATIONAL

Playtime

France

Playtime is a Paris-based hybrid international distribution, venture investment, production company active since 1997 and committed to bringing the best of world cinema to audiences around the world. Playtime is known for the quality of its artistic choices and dedication to innovative content. Successes include **Son of Saul** (2016 Oscar Winner), **120 BPM** (Grand Prix, Cannes 2018), **By the Grace of God** (Silver Bear, Berlin 2019).

In addition to its Paris office, the Playtime Group includes three highly specialized sales/financing companies: Films Boutique in Berlin, Be For Films in Brussels and Film Constellation in London.

The Playtime Group is also an active producer, under the Playtime Production banner, **Goodnight Mommy** (Matt Sobel, 2022), **Guest of Honour** (Atom Egoyan, 2019), **Sunset** (László Nemes, 2018), as well as under independent labels such as Constellation Production, Parallel 45, 27 Tribe and Elementary.

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PLAYTIME

Pluto Film

Pluto Film is a world sales and festival distribution company devoted to bringing quality feature films to the international market and audiences. In focus are arthouse and cross-over films, especially by emerging talents. We are passionate about engaging global cinema.

Pluto Film takes an innovative and individual approach to distribution developing strategies for its titles by working together with both producers and distributors around the globe. With emphasis on film festival distribution, Pluto Film navigates the world beyond the window system by combining theatrical, online and TV. Around 8 titles are added to the line-up per year. Pluto Film's objective is to make films circulate and to be seen around the globe and accross all possible distribution channels.

We are a small team with good knowledge of the market. Each of us brings an inside of a different part of the business as well as a strong international network of contacts built over the years.

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PLUTO FILM

Pulsar Content

France

Pulsar Content is a Paris-based boutique sales company dedicated to the international market. We have a generalist and selected line-up with projects dovetailed for the international market such as English speaking thrillers, genre titles, high-profile dramas with cast, French and foreign-language arthouse films with an A-festival potential and a concept to sell abroad.

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PULSAR CONTENT

Pyramide International

Pyramide runs a library of nearly 300 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to present audiences and buyers with a wide selection of high quality French and foreign films, such as Andrey Zvyagintsev (**Leviathan**, **Elena**), Lucia Puenzo (**Wakolda**, **XXY**), Catherine Corsini (**Summertime**, **Leaving**) and Patricio Guzman (**The Pearl Button**, **Nostalgia for the Light**, **The Cordillera of Dreams**, **My Imaginary Country**).

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PYRAMIDE
INTERNATIONAL

Reel Suspects

France

We are a multi-faceted boutique distribution company, a Paris based sales agent company, specialized in independent feature films with an attentive eye on emerging filmmakers. Our editorial line is based on a real passion for discovering new talents, introducing innovative ways of promotion, combining new strategies with traditional distribution methods.

Founded in 2005 by Matteo Lovadina, our line-up brings together festival-awarded films with entertaining features, crowd pleasers and pleasant to all type of audiences. Recognized among the European leaders of genre film sales, we gave birth, to a new cinematic genre that the international press is used to call “Elevated Genre”.

Extended from first-time directors to revered cinema masters, our ever-growing catalogue also presents a large variety of classic films from better-known directors, such as Jean-Luc Godard and Alain Robbe-Grillet, now distributed worldwide.

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REEL SUSPECTS

REinvent

REinvent International Sales functions as a sales agent for high-profile projects out of Scandinavia. Our focus is Nordic fiction: TV series and feature films and one of the major companies that we represent is SF Studios.

When it comes to financing projects, pre-sales are often a necessity. It is key to have a sales company attached to a project in order to optimize the revenue income. When selling a project worldwide, we find that trust and close collaboration with the producer is key.

This is what REinvent International Sales can offer. Our international sales team has represented the best of Nordic content for the last 20 years. Consequently, we have a thorough knowledge on how to boost a project internationally and how to make content stand out in a competitive marketplace.

As Scandinavians with an extraordinary worldwide outlook, we believe that we can offer unique and valuable help to producers wanting to sell their projects.

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RE INVENT
INTERNATIONAL SALES

Reservoir Docs

France

Anaïs Clanet is the Partner & Head of Sales and Acquisitions in the company Reservoir Docs.

Renamed in June 2020, Reservoir Docs is an independent international sales company specialized in cultural, engaged and cinematic documentaries.

Among the titles, **Talking About Trees** by Subaib Gasmelbari (Best Documentary in Berlin 2019), **Shabu** directed by Shamira Raphaëla and awarded Best Youth Documentary last year in IDFA and Special Mention at the Berlinale 2022, and our actual best-seller **The Other Fellow**, a first-feature directed by Matthew Bauer about several men James Bond around the world.

Reservoir Docs took over Anaïs' former catalogue including the timeless multi-awarded **The Black Power Mixtape**.

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Rise and Shine World Sales

Rise and Shine World Sales is one of the leading boutique sales agents for documentaries. With an average of 15 new films per year, the company takes an exquisite catalogue of award-winning films and directors to all markets and platforms including TV, theatrical, non-theatrical, DVD and VOD.

Their catalogue includes amongst others: **Iron Butterflies, La Singla, Lynx Man, The Hearing, Girl Gang, Into The Ice, Haulout, Nelly & Nadine, Karaoke Paradise, Courage, Hi AI, A Symphony of Noise, Pre-Crime, Raving Iran.**

The company was founded in 2007 by Anja Dziersk and award-winning producer Stefan Kloos, a member of the European and German Film Academy. Sales, acquisition and festival distribution activities have been managed by both together with Diana Karklin as a team for more than 10 years.

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RISE AND SHINE
WORLD SALES

Rushlake Media

Germany

Since 2013 Rushlake Media has a focus on African stories and the African market. Among other titles, we represent European films telling African stories, which are relevant to the world. In addition, we run our own branded VOD-Channel called TidPix, which generated more then 3.1 million views within its first year after launch.

Founder/Managing Director
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RUSHLAKE MEDIA* GmbH

Shellac

Shellac is a France-based label of independent film production, French distribution, video edition, and exhibition.

With a bold and high-quality catalogue of over 100 films and almost 20 years of experience in the industry, Shellac is known for its work in accompanying emerging talents (Damien Manivel, Virgil Vernier, Joao Nicolau, etc) as well as confirmed directors (Chantal Akerman, Cristi Puiu, Miguel Gomes, Pietro Marcello, etc).

Building on its well-established activities in France, the company launched an international sales branch in 2017, with a primary focus on auteur-driven films by the next generation of talent.

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SKOOP Media

Global Content

The Netherlands

SKOOP Media originates from boutique sales agent Dutch Features and has a growing and diverse portfolio encompassing two labels: SKOOP Prime and SKOOP Family.

SKOOP Prime is spearheaded by the streaming hit **Mocro Maffia** and **Sleepers**, the Scandinavian mystery crime series **Evilside**, Belgian comedy sensation **F*** you very very much** and highly succesful dark comedy feature **The Columnist**.

SKOOP Family is home to the award winning TV-series **Floor Rules!**, Generation K-plus feature **Kiddo**, the topical feature **Totem** and the uplifting Swedish children's feature **Mini Zlatan and Uncle Darling**.

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SKOOP Media

Slingshot Films

Launched in 2013, Slingshot Films is a sales and production company based in Trieste, Italy, specialised in creative documentaries and art-house fiction films.

Our input includes: project development, financing strategies, traditional and digital distribution, rights negotiation, promotion marketing and exploitation, project packaging.

Slingshot Films line-up includes: **Dirthy Feathers** by Carols Alfonso Corral (Berlinale – Panorama), **Once more unto the Breach** by Federico Ferrone and Michele Manzolini (Mostra Internazionale del Cinema di Venezia, Winner Best Editing at EFA 2021), **Oroslan** by Matjaž Ivanišin (Locarno Film Festival 2019), **The Young Observant** by Davide Maldi (Locarno Film Festival 2019), **Non E'Sogno** by Giovanni Cioni (Locarno Film Festival 2019), **Solo** by Artemio Benki (ACID Cannes Film Festival, 2019), **Normal** by Adele Tulli (Berlinale 2019), **The Man without Guilt** by Ivan Gergolet (Black Nights 2022) and many others.

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SLING SHOT FILMS

SND
Groupe M6

France

Société Nouvelle de Distribution

Created in 1997, SND is a subsidiary of France's most popular terrestrial television and radio network : Groupe M6. SND is a leading independent French distributor and sales agent. It has handled the international distribution to some of the biggest French box office hits.

SND produces, distributes and sells feature films from every genre : Comedy (**Ooh la la!**, **La Famille Belie**r), Drama (**The Braid**, **Two is a Family**), Animation (**Asterix**, **Kittened**, **Pil's Adventures**, **The Jungle Bunch**), Biopic (**Consent**, **Abbe Pierre**, **De Gaulle**), Thriller (**Visions**, **What Happened to Monday?)**, Family (**Princes of the Desert**, **Spread Your Wings**), Adventure (**Kaamelott**), Documentary (**Nuit de la Glisse**).

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GROUPE M6

Sola Media

One of the leading companies in its field, Sola Media has been operating in the international arena since its foundation in 2004 by Solveig Langeland, bringing some of the most beloved children and family films to a global marketplace, and specializing in high-quality animated features for the big screen.

Additionally acting as an Executive Producer on titles like **Three Wishes for Cinderella**, **Dreambuilders** and **The Elfkins** and as an Associate Producer on titles like **Manou the Swift** and **Latte and the Magic Waterstone**, Sola Media prides itself to provide a 360° service for its collaborators as a Boutique Agency with a strong setup in film and script development, advice on character design and visuals, financing, matchmaking, marketing and after sales services.

In 2020, Sola Media was acquired by Koch Media, an Embracer Group company, with strategic business areas in film, interactive and online entertainment. Sola Media remains independent, headed by industry veterans Solveig Langeland & Moritz Peters as Managing Directors.

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solamedia GmbH

Square Eyes

Austria

Square Eyes is a sales company based in Vienna, that helps outstanding non-mainstream films find the audience and recognition they deserve. We specialise in representing bold, author-driven features and shorts, that are willing to take narrative and aesthetic risks. We collaborate closely with filmmakers to devise bespoke festival distribution and sales strategies. By limiting our portfolio, we ensure that each film we work with receives the attention it needs to reach its fullest potential.

Square Eyes has a proven track-record for identifying films that might struggle to secure traditional theatrical distribution, but which have the potential to thrive by adopting an alternative release strategy. Some of the titles we have worked with are **A Night of Knowing Nothing** by Payal Kapadia (2021, Best Documentary at Cannes Film Festival), **Anhell69** by Theo Montoya (2022, Venice Critics Week, Grand Prix DokLeipzig) and **Afterwater** by Dane Komljen (2022, Berlinale Forum).

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SQUARE EYES

Summerside Media

SUMMERSIDE MEDIA, is a Rome based film production, sales and distribution company, with operative office also in Lecce (Puglia). We facilitate the international promotion and the world sales of persistently renewed slates of films from all over the world.

Our lineup includes art-house films, director-driven projects, awarded features, genre movies, biopics, art & music documentaries, family, fantasy and teens films, regularly selected at domestic and worldwide festivals. We deal directly with distributors, broadcasters, aggregators, over-the-top (OTT) channels, VOD & SVOD players, airlines, across multiple platforms and devices, showcasing the most recent acquisitions, as well as library contents of the world cinematography.

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The Bureau Sales

France

The Bureau is an acclaimed production & sales company that has been operating since 2000. With offices in London and Paris, the company has produced over 50 feature films, collaborating with renowned and emerging directors such as Asif Kapadia, Andrew Haigh, Rachid Bouchareb or Erick Zonca. The company has won numerous awards including BAFTA, César and Academy Award nominations and established itself as a prominent player in the film industry.

In 2009, the company expanded its operations to include international sales through The Bureau Sales developing cast and director driven features, acclaimed documentaries animation and genre films. Our recent slate includes **The Velvet Queen**, Cesar Award-winning documentary film about the snow leopard (Cannes Official Selection, 2021) and critically acclaimed thriller **The Sitting Duck**, (Orizzonti Section, Venice 2022) starring Isabelle Huppert and Marina Fois.

Besides, the company handles over 400 catalog titles from prestigious directors, in addition to in-house productions and co-productions.

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THE BUREAU SALES

The Open Reel

Founded in 2012, The Open Reel is an international sales company, which aims to support and develop independent cinema on an international level.

The Open Reel wants to enlarge the visibility of those independent productions which are not supported by a staff devoted to developing their circulation and their positioning to festivals, events and sales.

The Open Reel is also active on a production level, supporting projects still in post-production.

The Open Reel is also focused on distributing independent and art-house productions in Italy.

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THE OPEN REEL
INTERNATIONAL SALES

The Party Film Sales

France

The Party Film Sales is a Paris-based international sales company. The structure handles both fiction films and documentaries as well as TV content. The team has a strong experience of working with established filmmakers and has also at heart to foster bold vision and fresh ideas, working closely with directors and producers to elaborate tailor-made strategies for each project.

Past best-sellers include films by Frederick Wiseman, Kaouther Ben Hania, Sébastien Lifshitz and Chantal Akerman as well as **Papicha** by Mounia Meddour, **Félicité** by Alain Gomis, **Two of Us** by Filippo Meneghetti and Golden Bear winner **Touch me not** by Adina Pintilie.

Most recent films include **Orlando, my Political Biography** by Paul B. Preciado, **When it Melts** by Veerle Baetens, **The Last Queen** by Adila Bendimerad & Damien Ounouri or **Jane by Charlotte** by Charlotte Gainsbourg.

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the party
FILM SALES

The Playmaker Munich

The Playmaker Munich, a brand of B. A. Produktion GmbH, is a highly enthusiastic, open and determined world sales and co-production company based in the heart of Munich. As you can see from our catalogue, our main focus is on FAMILY ENTERTAINMENT (live action & full animation), DRAMA (prestigious festival contenders) and GENRE (horror, thriller, action & sci-fi). To this end we are present at all the major markets and festivals, such as the European Film Market at the Berlin International Film Festival, the Marché du Film at the Festival de Cannes and the American Film Market in Santa Monica, to name but three of many. We treat every film as unique, developing and continually overviewing its international sales and festival strategy, managing its licensing and distribution rights so as to maximise its exposure to its target audiences and produce the best returns for its makers.

We are always on the lookout to add quality feature films to our lineup, those needing and deserving of 'that' professional and loving touch, as well as talented filmmakers dedicated to turning their stories into motion pictures, experience having taught us that the key to success is forming a longterm collaboration based on mutual trust and respect.

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THE PLAYMAKER
MUNICH

The Yellow Affair

Finland

The Yellow Affair is a World Sales Agent and Executive Producer for films & TV series from around the world. After 12 years, in today's complicated and volatile film and TV market, The Yellow Affair boasts a proven track record and has a growing reputation in areas of development, financing, marketing and selling films and TV series of all types and genres. The Yellow Affair is one of the most prominent film and TV sales companies based in Helsinki, London and New York, with a catalogue of over 100 films and TV series.

The Yellow Affair is developing new relationships with various financial entities and building new strategies that will enable the company to contribute significantly to getting films and TV series into production. In addition to this, the company brings its vast experience in areas of development, festival and world marketing strategies, distribution and world sales to the table.

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The Yellow Affair

Totem Films

TOTEM is a Paris-based international sales & production company launched in 2019. We seek out talents that question our world through sensorial emotions. We nurture stories that inspire and thrill audiences across multiple platforms. We want films to travel and people to travel in film.

TOTEM ATELIER develops, finances and produces early-stage projects with a strong international potential.

TOTEM FILMS acquires feature films at various stages to sell worldwide.

Recent titles include, among many others, Sundance 2023 titles **Slow** by Marija Kavtaradze (Best Director) & **Animalia** by Sofia Alaoui (Jury Prize), **The Super 8 Years** by Nobel Prize Winner Annie Ernaux (Cannes 2022 Director's Fortnight), Juho Kuosmanen's **Compartment N°6** (Cannes 2021 Competition - Grand Prix), **Ballad Of a White Cow** by Behtash Sanaeeha & Maryam Moghaddam (Berlinale 2021 Competition), Alice Diop's **WE** (Berlinale 2021 – Documentary Award), **Gagarine** by Fanny Liatard & Jérémy Trouilh (Cannes 2020), Levan Akin's **And Then We Danced** (Cannes 2019 Director's Fortnight).

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True Colours

Italy

True Colours is an established international sales outfit with the aim of bringing the best of Italian and international arthouse cinema worldwide with a catalogue of over 100 contemporary films and a library of over 300 titles.

True Colours handles international sales of some of the most successful recent Italian titles in the world: commercial box office hits like **Perfect Strangers** and **The Place**, author driven titles such as **Nostalgia** (Cannes Official Competition), **Euforia** and **Fortunata**, both selected at Un Certain Regard in Cannes, arthouse gems like **The King of Laugher**, **Indivisible** and **Naples in Veils**.

True Colours' international profile is continuously growing also thanks to the work on non-Italian films such the Palestinian title **200 Meters** (winner of the People's Choice Award at the Venice Days), the French/Moroccan action-romance **Zanka Contact** (Venice Orizzonti competition) and the Austrian arthouse LGBT+ drama **Why Not You**. In addition to that, the Company Carefully picks successful genre titles such as **The Nest** and **In the Trap.**

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TRUE COLOURS
GLORIOUS FILMS

Trust Nordisk

TrustNordisk is one of the leading sales agents in Europe with a diverse catalogue and decades of experience and close familiarity with the film business. Representing established and world-known Filmmakers, mainly from Scandinavia, as well as new and upcoming talent. This includes some of the most seminal Scandinavian auteurs and film makers, such as Lars von Trier, Thomas Vinterberg (**Another Round**), Anders Thomas Jensen (**Riders of Justice**), and Ole Bornedal (**Nightwatch**), as well as upcoming directors such as Katrine Brocks (**The Great Silence**), Gabriel Bier Gislason (**Attachment**) and Isabella Carbonell (**Dogborn**).

Furthermore, the team comprehensive knowledge of the profiles and specific preferences of A-list festivals, and is present at all important festivals all year round.

Besides sales, TrustNordisk's expertise includes project development, in depth knowledge of the demand in territories worldwide, targeted positioning and tailored marketing plans, press relations and more.

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TRUST
NORDISK

TVCO

Italy

TVCO is an international sales and production independent company, founded in 2006 in Rome, by Film and TV veteran Vincenzo Mosca.

TVCO is committed to bringing the finest and most fascinating world and Italian independent films to the international market. Its ever-expanding library includes intriguing feature films and documentaries, with a focus on market-premiere titles and director's first works.

TVCO brings a fresh and solid marketing perspective to its core activities such as distribution, sales and festival markets.

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TVCO
INTERNATIONAL DISTRIBUTION

Urban Sales

Based in Paris, US - URBAN SALES represents international arthouse films which distinguish themselves through bold vision and originality. We have represented films by prestigious directors such as Tsai Ming Liang, Peter Greenaway, Jean-Luc Godard, Aki Kaurismaki, Manuel de Oliveira, Raul Ruiz, Hitoshi Matsumoto, Hong Sang-Soo, Diego Lerman, Alexandre Rockwell. We also have at heart to accompany promising newcomers such as Japanese director Chie Hayakawa (Camera d'Or Special Mention with **Plan 75** in 2022), Teodora Ana Mihai (Audacity Award with **La Civil** in 2021) or Guillaume Gouix (**Amore Mio**).

We hold rights for several animated features such as **Zombillenium** by Arthur de Pins & Alexis Ducord (Cannes Official selection & Annecy Competition 2017), **Long Way North** by Rémi Chayé (Annecy Competition 2015, Audience award), Jean-François Laguionie's films **The Prince's Voyage** and **The Painting**. This year in Annecy, we represented in Competition **Nayola** by José Miguel Ribeiro.

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URBAN SALES

Wide

France

Founded by Loïc Magneron, WIDE is a leading independent sales and production company currently representing more than 20 new feature films a year and a library of≈more than 500 fiction titles and 300 documentaries under the label WIDE HOUSE.

In 2011, Eye On Films (EOF) was created, which is a label focused on promoting first feature films and highlights emerging authors through its unique global network of film professionals. Eye on Films is a supporter of Final Cut in Venice – Production Bridge at the Mostra in Venice.

Our catalogue contains a variety of movies from internationally acclaimed directors (restored classics by Max Ophüls **Lola Montes**, J-L Godard **Vivre sa Vie** among others) but also a selection of genre, horror, LGBTQ+ and edgy dramas from around the world.

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wide

Wild Bunch International

Wild Bunch International has established a reputation for both professionalism and provocation with distributors worldwide. Characterised by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world: director-driven, art-house, genre or commercial; features, documentaries, regularly honored at both European and international festivals. Wild Bunch International is also renowned for discovering and developing ongoing relationships with new and innovative directorial talent.

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WTFilms

France

WTFilms (« What the Films ») is a sales and production company launched in 2012 by Gregory Chambet and Dimitri Stephanides.

With a strong taste for genre, WTFilms handles a diversified lineup that includes cult favorites **Incredible But True**, **Mandibles** and **Deerskin** from director Quentin Dupieux, the Sundance sensation **Jumbo**.

WTFilms is also developing and producing its own slate of projects including Jennifer Reeder's upcoming **Perpetrator**, selected in the Panorama section at the 73rd Berlinale, and Xavier Gens' action thriller **Farang**.

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WTFILMS

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°efp european film promotion

37 countries 1 network

EFP (European Film Promotion) is the international network of national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad.

Under the EFP flag, these organisations team up to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe.

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what we do

- promote films and talent from Europe worldwide
- enhance the circulation and distribution of European film globally, focusing on countries outside of Europe
- ensure access for European professionals to international film festivals and markets and heighten their visibility
- explore new distribution opportunities and territories for European cinema
- develop a Business-to-Business approach cooperating with world sales companies, distributors, film festivals and markets
- connect the industry inside and outside of Europe
- facilitate communication, networking and best practice exchange on film promotion internationally

°efp
the network

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*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.

°efp partners and imprint

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Swiss Confederation

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SWISS FILMS

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°efp european film promotion

Creative Europe MEDIA